

Advent- Mitspiel- Konzert 2023

Bratsche

Wir sagen euch an den lieben Advent

Heinrich Rohr

7

1. Wir sa - gen euch an den lie - ben Ad - vent
2. Wir sa - gen euch an den lie - ben Ad - vent

13

Se - het die er - ste Ker - ze brennt. Wir sa - gen euch an ei - ne
Se - het die zwei - te Ker - ze brennt. So neh - met euch eins um das

19

hei - li - ge Zeit, an, Mach - et dem Herrn den Weg uns be - reit.
an - der - re an, wie auch der Herr an uns be - reit. tan!

19

25

Freut euch, ihr Chris - ten! Freu - et euch sehr.

25

29

Schon ist na - he der Herr.

29

in C

Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

Jol - ly old Saint Ni - cho - las, lean your ear this way!
Gu - ter al - ter Ni - cho - laus, lei - he mir dein Ohr!

5

Don't you tell a sing - le soul What i'm going to say; Christ-mas Eve is com - ing soon;
Bit - te sa - ge nie - man - dem, was ich dir er - zähl' Hei - lig - a - bend kommt schon bald

11

Now, you dear old man, Whis - per what you'll bring to me; Tell me if you can.
und so bitt' ich dich: Flü - ter mir ganz leis' ins Ohr, was du bringst für mich.

When the clock is striking twelve,
When I'm fast asleep,
Down the chimney broad and black,
With your pack you'll creep;
All the stockings you will find
Hanging in a row;
Mine will be the shortest one,
You'll be sure to know.

Johnny wants a pair of skates;
Susy wants a dolly;
Nellie wants a story book;
She thinks dolls are folly;
As for me, my little brain
Isn't very bright;
Choose for me, old Santa Claus,
What you think is right.

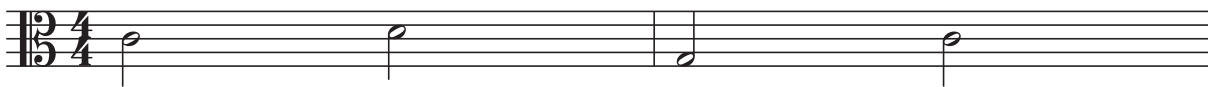
Morgen Kinder wird's was geben

Volkslied
arr. Jenny Heilig

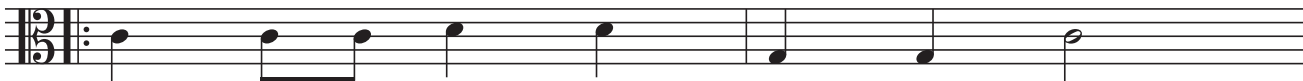
The image displays a musical score for the folk song 'Morgen Kinder wird's was geben', arranged by Jenny Heilig. The score is presented in three systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in bass clef. The first system covers measures 1 through 4. The second system, starting with a measure number '5' above the first staff, covers measures 5 through 8. The third system, starting with a measure number '9' above the first staff, covers measures 9 through 12. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with quarter notes. The arrangement concludes with a double bar line at the end of the third system.

Mache dich auf und werde Licht

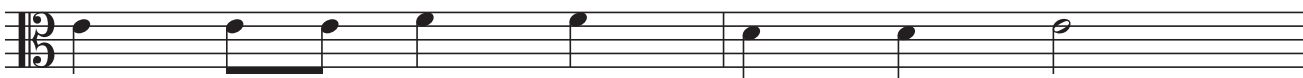
Markus Jenny



3



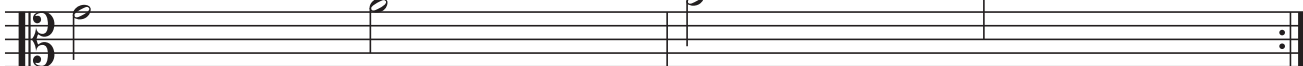
5



7



9



Deck the halls

Schmückt die Säle

aus dem Walisischen

C G Am G C G C F G C C G

Deck the halls with boughs of hol - ly
Schmückt den Saal mit Stech - palm-zwei-gen.

fa la la la la, la la la la.
fa la la la la la la la la.

la la la. 'Tis the sea - son
la la la. Schließt den Bund zu

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics in English and German, and two piano accompaniment staves. The lyrics are: 'Deck the halls with boughs of hol - ly / Schmückt den Saal mit Stech - palm-zwei-gen. fa la la la la, la la la la. / fa la la la la la la la la. la la la. 'Tis the sea - son / la la la. Schließt den Bund zu'. The chords are: C, G, Am, G, C, G, C, F, G, C, C, G.

Am G C G C F G C G

to be jol - ly
fro-hem Rei-gen.

fa la la la la, la la la la.
fa la la la la la la la la.

Don we now our gay ap - pa - rel.
Zeit zum Fei - ern ist es wie - der,

The second system of the musical score continues the melody. The lyrics are: 'to be jol - ly / fro-hem Rei-gen. fa la la la la, la la la la. / fa la la la la la la la la. Don we now our gay ap - pa - rel. / Zeit zum Fei - ern ist es wie - der,'. The chords are: Am, G, C, G, C, F, G, C, G.

C G F Am D D G C G A G C F G C G C

Fa la la, la la la la la la.
Fa la la la la la la la la.

la la la, la la la.
la la la.

Troll the an-cient Yule tide ca-rol
Singt die al - ten Wei-nachts-lie-der.

fa la la la la la la la la.
Fa la la la la la la la la.

The third system of the musical score concludes the piece. The lyrics are: 'Fa la la, la la la la la la. / Fa la la la la la la la la. la la la, la la la. / la la la. Troll the an-cient Yule tide ca-rol / Singt die al - ten Wei-nachts-lie-der. fa la la la la la la la la. / Fa la la la la la la la la.' The chords are: C, G, F, Am, D, D, G, C, G, A, G, C, F, G, C, G, C.

Tragt in die Welt nun ein Licht

Wolfgang Longardt

System 1: Three staves of music in 4/4 time, key of D major. The top staff features a melodic line with eighth and quarter notes. The middle staff provides harmonic support with similar rhythmic patterns. The bottom staff contains a bass line with quarter and eighth notes.

5

System 2: Continuation of the musical score, starting at measure 5. The notation continues across three staves, maintaining the 4/4 time signature and D major key.

9

System 3: Continuation of the musical score, starting at measure 9. The notation continues across three staves, concluding the piece with a final double bar line.

Morgen kommt der Weihnachtsmann

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a soprano clef (C1). The middle and bottom staves are for piano accompaniment, both written in bass clefs (C2 and C3). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole note chord in the right hand and a half note in the left hand, followed by a series of quarter notes in the vocal line and eighth notes in the piano accompaniment.

5

The second system of the musical score consists of three staves, continuing from the first system. It maintains the same key signature and time signature. The vocal line continues with quarter notes, while the piano accompaniment features a steady eighth-note pattern in the left hand and quarter notes in the right hand.

9

The third system of the musical score consists of three staves, continuing from the second system. It maintains the same key signature and time signature. The vocal line continues with quarter notes, and the piano accompaniment features a steady eighth-note pattern in the left hand and quarter notes in the right hand. The system concludes with a double bar line.

Santa Lucia

Traditional aus Italien

Jenny Heilig

1. Stimme in C

2. Stimme in C

3. Stimme in C

7

13

1.

2.

God Rest you merry gentlemen

Traditional

1. Stimme

3. Stimme

7

14

Möge die Straße

(4 Strophen)

Markus Pytlik

Frederik Punsmann

Vorspiel

6

11

16